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GIVEN BY

A
Christine Nillson.

WHEN THROUGH LIFE

POETRY BY THOMAS MOORE

Valse de Concert

for

Soprano and Contralto

or as SOPRANO SOLO.

by

H. J. SCHONACKER

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SAINT LOUIS

Kunkel Brothers

VALTSIN ST LOUIS.

WHEN THROUGH LIFE.

H. J. Schonacker.

Tempo di Valse.

8va

mf *cres:* *f* *f*

Ped. *Ped.*

Contralto.

When through life un - blest we rove, Loos - - ing

p

Soprano.

all that made life dear Should some notes we

used to love, In days of child - hood meet our ear

Ent'd acc:to Act of Congress A.D.1870 by Kunkel Bros:in the Office of the Librarian of Congress at Washington D.C.

Sop:

f *p*

Oh how wel - - come breathes the strain! Wak' - - ning

Con:

f *f*

f *f*

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

f

thoughts that long have slept; Kind - - ling for - - mer

f

f

Ped. ✻ *Ped.* ✻

p

smiles a - gain, In fad - - ed eyes that long have wept.

8va

dolce.

Ped. ✻ *Ped.* ✻

Brilliant.

Oh how wel - - come breathes the strain, Wak' - ning

ores:

Ped. Ped. ✻ Ped. ✻ Ped. ✻

(The small notes must be song when sung as Duet)

thoughts that long have slept, Kind - - ling for - - mer

Kind - - ling for - - mer

(Play small notes when sung as Solo)

8va

Ped. ✻ Ped. ✻ Ped. ✻

smiles a - gain In fad - - ed eyes that long have wept.

p

8va

Ped. ✻ Ped. ✻

Brilliant.

ff *ff* *f*

Ped. ✻*Ped.* ✻ *Ped.* ✻ *Ped.* ✻*Ped.* ✻*Ped.* ✻ *Ped.* ✻

Sop: dolce.

Like the gale that sighs a - long

p

Beds of O - - ri - en - - tal flowers, To the grate - ful

breath of song, That once was heard in hap - pier hours;

Con:

Fill'd with balm the gale sighs on, Though the

flowers have sunk in death; So when pleas - - ures

Ped. ✻ *Ped.* ✻ *Ped.* ✻

dream is gone, Its mem' - ry lives in mu - sic's breath!

Ped. ✻ *Ped.* ✻

Con amore.

Fill'd with balm the gale sighs on Though the

Con gusto.

Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻

flowers have sunk in death; So when pleas - ure's

cres:

Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻

dream is gone, Its mem' - ry lives in mu - sic's death!

Ped. ✻Ped. ✻Ped. ✻Ped. ✻ Ped. ✻

Tempo Primo.

8va

p *cres:* *f* *f*

Ped. ✻ *Ped.* ✻

Contralto.

Mu - - sic! oh! how faint, how weak, Lan - guage

p

Sop:

fades be - fore thy spell! Why should feel - ing

ev - er speak, When thou canst breathe her soul so well.

Sop: *f*

p

Con: Friend - ship's bal - - my words may feign, Love's are

f *p*

f *p*

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

even more false than they; Oh! 'tis on - - ly

f

f

Ped. ✻ *Ped.* ✻

mu sic's strain Can sweet - ly sooth, and not be - tray!

8va

dolce.

Ped. ✻ *Ped.* ✻

Brilliant.

Oh! how wel - come breathes the strain! Wak' - ning thoughts that

cres.

Ped. * Ped. * Ped. * Ped. * Ped. *

(Small notes must be sang when sung as Duet)

kind - ling for - mer

long have slept; kind - ling for - mer smiles a - gain,

(Play small notes when sung as Solo)

8va

Ped. * Ped. * Ped.

cres:

a - - - - - - - - - - kind - ling for - mer

cres:

p

* Ped. * Ped. *

110-10

fprit: Lento

smiles a - - - - - - - - - - - - - - - - - -

Lento

fprit: staccato.

§ a tempo.

kind - ling for - mer smiles a - - gain.

a tempo.

cres:

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

for - - - mer smiles a - gain.

8va

cres:

ff ff ff Fine.

Ped. Ped. Ped. Ped.

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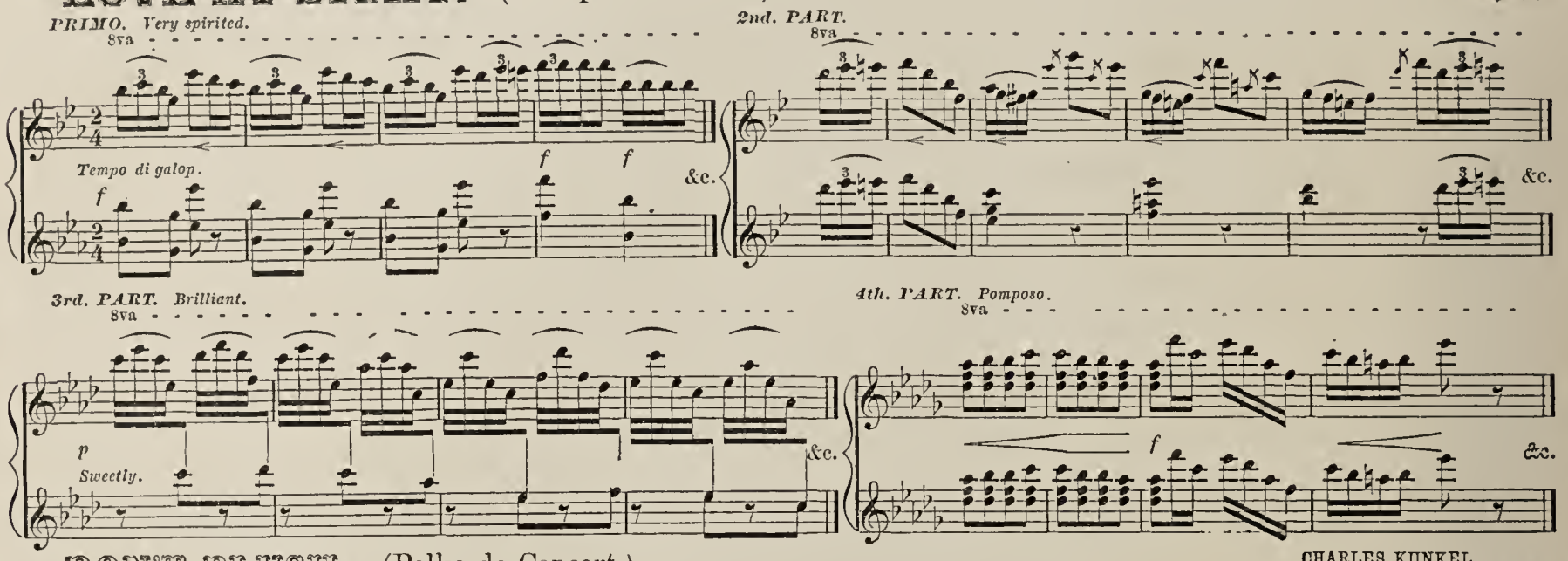

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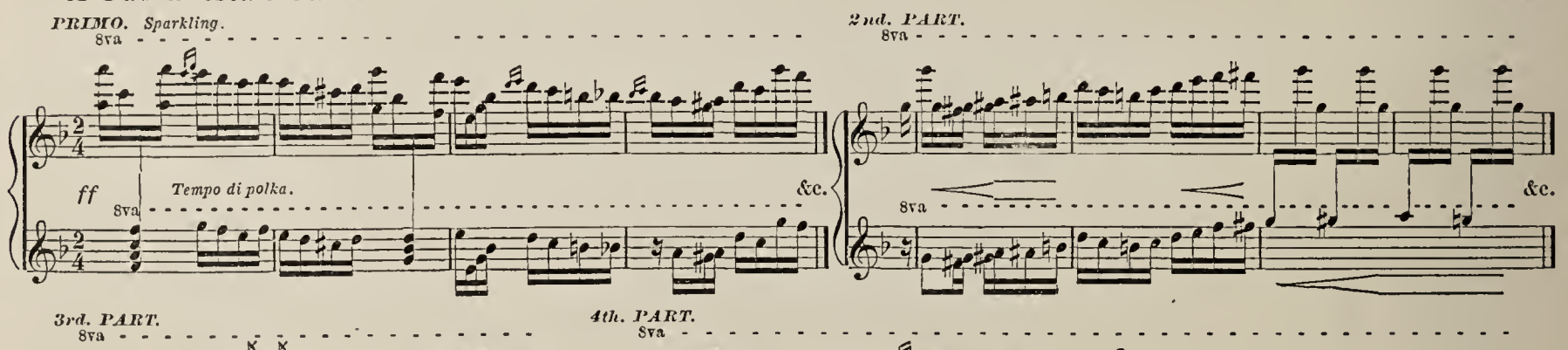

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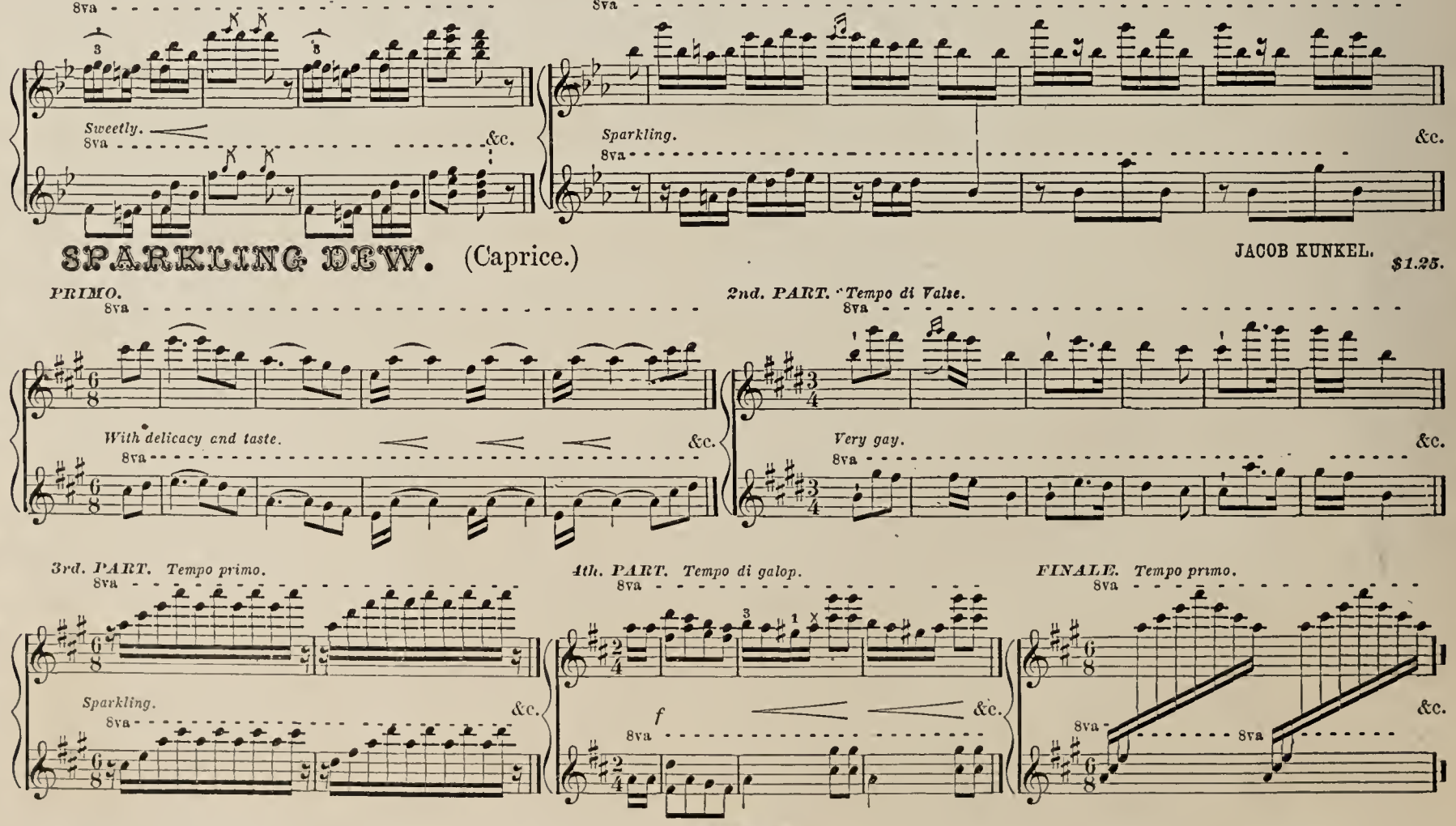

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